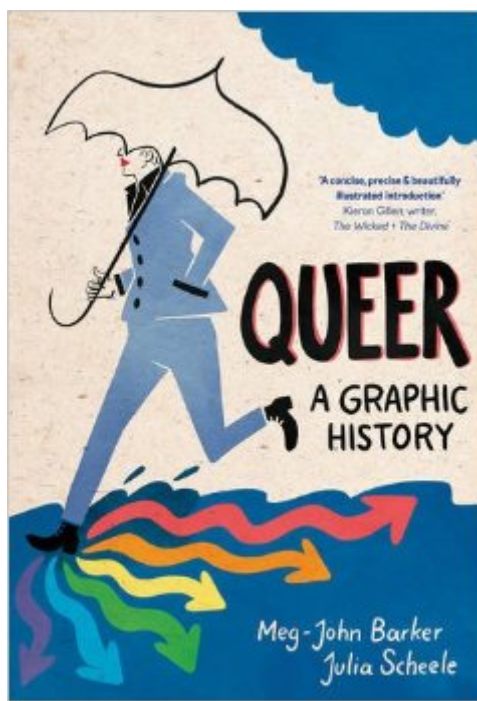


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Queer: A Graphic History



Synopsis

Activist-academic Meg John Barker and cartoonist Julia Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. A kaleidoscope of characters from the diverse worlds of pop-culture, film, activism and academia guide us on a journey through the ideas, people and events that have shaped ‘queer theory’. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what’s ‘normal’, such as Alfred Kinsey’s view of sexuality as a spectrum between heterosexuality and homosexuality, Judith Butler’s view of gendered behavior as a performance, the play *Wicked*, which reinterprets characters from *The Wonderful Wizard of Oz*, or moments in *Casino Royale* when we’re invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media.

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